

The Northwest Missourian

Northwest Missouri State Teachers College

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Large Number Attend Campus Comedies Stunts

The \$5.00 Prizes Were Awarded to Dramatics Club, Primary Council, and Sigma Tau Gamma.

Delightful costumes, brilliant lighting effects, sparkling humor, artistic scenery, hurry-scurry behind stage, novelty, talent, versatility, variety; that's Campus Comedies.

"A cross-section of campus life."
"Boy, weren't they fine."
"Campus Comedies were wonderful."
"They surely went over big."

"One good thing about them is that almost every student on the campus gets to take part in some way or another."

Such were the comments heard after the program of stunts, sponsored by the Student Council, and presented in the College Auditorium Friday night, February 7, from eight until eleven. Judging from the size and enthusiasm of the audience, which practically filled the auditorium, the Campus Comedies of 1930 were probably the most successful of the similar programs given each year since the feature was introduced four years ago.

Although the audience indicated by its cheers that all the stunts were outstanding, everyone seemed to agree with the decision made by the judges, Mrs. George R. Seikel, Mrs. Ray O. Grady, and Miss Doris Walker, as to the three winning events.

The first number on the program, "The Fountain of Youth," presented by the Dramatics Club, was a prize-winner. A magician, at the beck of his wand, called forth the powers of the heavens and of the under-world in an effort to restore youth to a woman. After all else had failed, he called upon the Spirit of Youth, who called forth the youth of the lady in song, while a sparkling, tinkling fountain of youth, contributed its part to the setting and the magic.

The lighting effects, the suggestive costumes, the genius of reality and originality contributed to the success of the most artistic stunt.

The prize for the most humorous stunt went to the Sigma Tau Gamma fraternity whose members gave an interpretation of the Follies of 1889. Much amusement was afforded the audience when members of the "frat," dressed in the styles of forty years ago, gave an exhibition of square dancing, accompanied by the fiddling of Fred Barbee and the calling of Russell "Whitney" White. It seemed, from the effect it had on those who saw it, very complete and realistic.

The Primary Council with its dramatization of "Little Black Sambo" in its stant, "The Tell-Me-a-Story Lady," won the award offered for the stunt, most characteristic of the organization. As the lady representing a primary teacher told a little girl the story of Sambo, the little African boy came out on the stage with his green parasol and new clothes, just as the story goes, and pantomimed with the tigers to make the little girl's story realistic. The costuming and jungle scene have received many favorable comments.

In addition to the prize-winners, thirteen other stunts added much to the program, and gave the audience an idea of the various phases of campus life, as well as of the originality of the students.

"The Sink Funny Orchestra," by Kappa Omicron Phi, home economics sorority, created much favorable comment on its cleverness and adaptability. Musicians, arrayed in cups which were decorated with spoons, played on instruments improvised from baking powder cans, wash tubs, and pie pans, and under the leadership of a director with a rolling pin baton and a washboard music rack, played such surprising melodies as "Tea for Two" and "Etiquette Blues." A soloist, garbed

Freshmen Hear Talk on Commercial Work

Mr. Mounce talked to the freshman problems class Thursday afternoon, February 6, at its regular weekly meeting at the 2:20 hour. The talk was fifth of a series of talks given by the heads of the departments.

Mr. Mounce spoke on the commerce department. Students who heard the talk pronounced it very interesting and instructive. Miss Shepherd is to give a talk concerning the education department next week.

Piano Recital Will Be Given Saturday

Mr. William E. Holdridge's piano students from the high school will have a solo class on Saturday, February 15. The following program will be given:

Invention in F Major, No. 8, part 2
Helen Gaugh
Murmuring Brook Foldini
Waltz in D-flat Chopin
Lucille Leeson
Music Box Heins
Invention in B-flat Major, No. 14, part 2 Bach
Helen Cramer
White Lilies Greenleaf
Diabolo Downs
Doris Marion
Funeral March of a Marionette (two pianos) Gounod
Doris Wray and Mr. Holdridge

S.T.C. Business Manager Likes Life in Hawaii

Mr. Eickenbrode Tells of Beauties of the Islands, the Military Equipment and the Industries of Honolulu.

My dear Mr. LaMar:
Another copy of the Northwest Missourian came today. We certainly thank you for sending it. As our stay of seven weeks on the island is about ended, we will not get many more papers.

The Bearcats are surely playing the game. We are anxious to know how the second game with Kirksville came out and also the games with Warrensburg.

Wish we could describe the beauties of this island of which the hylissos is the official flower. There are some 1500 varieties of this flower. Besides the many flowers there is a great profusion of shrubbery. They say 85 per cent of which are not grown elsewhere. There are two mountain ranges, not so high, but wonderful in formation and setting, makes the island very picturesque as we pull into dock. Here the Aloha (signifying affection, good wishes and goodbye) Tower, and the Royal Hawaiian band of some 30 pieces with two soloists having marvelous voices greet the boat at the dock and you are sold to the island before the gang-plank is lowered.

Much to our surprise, we were met by two former S. T. C. students, Miss Blanche Anderson and Mr. Lewis Werth, who are teaching on this island. They directed us to many places of interest.

On New Years eve, just as the sun was sinking into the Pacific we were bathing at the world's famous Waikiki Beach. We go often as we are only two blocks from this beach.

The three great industries of this island are tourists, pineapples and sugar cane. It takes about 18 months to mature a crop of pineapples or sugar cane, but a new crop of tourists is produced with every incoming boat. They hail from the mainland, Australia, New Zealand and the Orient.

One of our first auto trips was almost around this island. Following the beach much of the way. One great point of interest was crossing the Nuuanu Pali (precipice) where, in 1775, the warriors of this island were thrust over this precipice and once more King Kamehameha began to exercise his power. This trip was made in one day including some side trips. Returning, we came through the sugar cane and pineapple section of the island. Hundreds of acres of each will give you some idea of the crop now growing. Either of these crops mature any time during the year. One field is in the planting process, another may be one-half matured, and another being harvested. The sugar mills are now running 24 hours per day. It takes about 48 hours to produce refined sugar from the raw cane. The pineapple canneries are only running part time at this season.

They surely have plenty of airplanes over here too. Frequently we see a large group flying in formation, and it is not uncommon to see them disappear above the clouds and rainbows. There is a U. S. Naval base here where there are many naval planes, submarines, torpedo boat destroyers and numerous other boats including two which belong to the Admiral Dewey fleet during the Spanish-American War.

This is also a great place for Army posts. There are three almost within the city limits besides several others. One mountain near us is heavily fortified, but its Kapu (keep out) sign prevents anyone from going up.

E. H. Sothorn Will Be Here February 17

The Man Who Holds Audiences Spell-bound With His Speech, Gesture, and Character Motivation, is to Come.

That one of the greatest actors and entertainers of all time, is coming right to the little city of Maryville on Monday, February 17, for the entertainment of the College students and the community, is causing no little favorable comment from those who have heard of this famous stage artist, E. H. Sothorn.

Expressions concerning the appearance of such a character in Northwest Missouri, portray the general idea that the students, members of the faculty and others who have an opportunity to see this great actor are to be congratulated.

Press comments concerning the entertainer follow:

Glamour still surrounds the career of E. H. Sothorn. His notable achievements in the Theatre have left an indelible stamp upon the memory of all who have been acquainted with his triumphs. Than E. H. Sothorn the contemporary stage has no more illustrious artist, no greater interpreter of foremost characters in the world's finest dramatic literature.**** Sothorn last night returned to the Theatre as Recitalist, and held his large audience spell-bound as he delivered with perfectly modulated voice, clarity of diction and eloquence in speech, gesture and character motivation scenes from Macbeth, The Merchant of Venice and Our American Cousin. His period of retirement now over he is securing fresh and justified acclaim through his Dramatic Recitals.***Cincinnati Enquirer.

****In presenting these scenes Mr. Sothorn exhibited all of the stage mastery for which he has been famous for years. His voice was rich and melodious, his hands and body superbly expressive of all emotions, and he succeeded admirably in keeping his audience excited in his readings of tragedy, and in gales of laughter during his interpretations of Lord Dunsenry.***Minneapolis Journal.

Mr. Sothorn has appeared here on occasions in Shakespearean roles, but never has he reached such greatness as he did last night in what he modestly styles a Dramatic Recital. Mr. Sothorn has arranged a delightful assortment for his program. When he portrays Shakespeare one sits in rapture. When he recites poems one wishes for an evening of just such entertainment. When he tells of his father and mother one forgets all except the struggles and triumphs of early day actors and actresses who did so much to bring the stage to a higher place in the history of our country.***St. Joseph, Mo., News-Press.

No educational feature in years has so pleased the college authorities and students as did the appearance of E. H. Sothorn. The Church auditorium was

Three Old Maids! See What They Did!

"Three Blind Mice," "See what they did!"

The old rhyme of the three blind mice was the inspiration for the title of a book containing a trio of charming stories by Mary Armstrong Shouse: "Three Old Maids! See What they Did!" published by the James M. Byrnes Company, Lexington, Kentucky. The rhyme is recalled by the cover design of the book. On two staves of music, the treble clef sign becomes a black cat, watching the antics of the blind mice as they chase over the well-known round.

The stories to be found within the book—"Mr. Bartel," "The Fuchsia Covered Lattice," and "The Aunts"—are, as the title of the volume suggests, the doings of three old maids. And such interesting old maids they are!

First, there is Big Sue, so tired of being dubbed "Ol' Maid" that she assumes the name of Mrs. Bartel and "just majjuns" a husband whom she describes as "a little small man . . . sort o' wrinkled and cute." The queer thing about Big Sue is that with the whole range of husbands from which to choose she should pick one who carries

CALENDAR	
Feb. 17—E. H. Sothorn	Feb. 17-18—Miss Fern Babcock, National Student Secretary of the Y. W. C. A.
Feb. 21—Junior Prom.	March 6—Wednesday 4:00 p. m.—Close Winter Quarter
March 6-8—Thursday, Friday, Saturday—High School Basketball Tournament	March 11—Tuesday—Opening Spring Quarter
Feb. 13-14—Springfield, here	Feb. 21-22—Springfield, there
Feb. 24-25—Kirksville, there	

Life and Work of Instructors Is Continued

George R. Seikel Patterned His Life Work After His Father, Who is an Instructor at Panzer Normal.

Following is the third article in the series of biographies of the College faculty members. These biographies are being written for the Maryville Daily Forum by George Walter Allen, a freshman at the College. Articles concerning the life and work of President Lamkin and of Miss Helen Dvorak have already appeared. The following article tells of Dr. George R. Seikel of the College physical education department.

George R. Seikel patterned after his father, a devotee of physical education, when he made the decision to take up physical education work as his life pursuit. Today, the father, despite his seventy-seven years, being as robust as most young men at twenty-five, is in charge of physical education in the Panzer Normal of Physical Education, while the son is on the faculty of physical education at the Northwest Missouri State Teachers College. Dr. Seikel will soon round out his first year in Maryville with numerous accomplishments to his credit in the phase of work he is doing in the department.

Just as President Vol W. Lamkin and Miss Helen Dvorak were thrown into the educational and musical environments through their families, as two previous stories on these two characters has shown, so was Dr. Seikel in the right environment for the develop-



GEORGE R. SEIKEL

ments of his interests. His father was an enthusiast for exercise and instilled in the son a love of sports by giving George early training in daily health habits and rigid exercise. The Connecticut youth (he was born at New Haven) (Continued on page 2)

Administrators Are Meeting This Week

Several persons well known to students of the College and residents of Northwest Missouri are listed on the program of the seventeenth annual meeting of the Missouri State School Administrative Association, which is being held at Columbia, this week. Superintendent P. L. Skith of Gower will give a talk on "My Concept of Supervision." Miss Cassie Burk, State Rural School Supervisor, will describe "An Elementary School Supervisory Program." Mr. J. L. Lawing, superintendent of schools at Maryville, will speak on "Janitorial Problems in a Small Town."

At the meeting special sessions will be held for county superintendents of schools, for city school administrators, and general sessions for all groups.

Auditorium Was Scene of Law Club Mock Trial

Program at Assembly Was the Trial of Moonshiner for Murder of Comrade; Defendant Was Acquitted.

The College Auditorium was converted into the courtroom of a backwoods county seat, as a moonshiner was placed on trial for his life, accused of the murder of a fellow law-breaker.

The scene of the trial was laid in a courtroom of Bloomersville, Kentucky. Two moonshiners, Silas Woodson and Bill Jackson had become involved in a quarrel on the night of October 2, 1929, and Woodson was thought to have shot Jackson with a thirty-two calibre, single-shot rifle.

"On the fourth day of the trial Woodson was brought to the stand to testify in his own behalf. In questioning Woodson, Attorney Morris of the defense revealed the fact that Woodson had known Jackson for nearly fifteen years; that Woodson had sold a horse on the day of the alleged murder and had that night gone on a coon hunt. The defense contended, therefore, that Woodson could not have been at the Jackson place, where the latter was shot.

One of the strongest arguments advanced by the defense was that Jackson had saved Woodson's life at one time, and the latter would, therefore, not likely feel inclined to kill his friend.

In the cross-examination by Attorney Noblet of the prosecution, he brought the accused man to make the statement that he had known Jackson only four or five years. The state lawyer made no use of this discrepancy with the prisoner's former statement. By clever questioning, Noblet tricked Jackson into admitting that he had fired his gun while on the alleged hunting trip of October 2, but had brought in no game. Jackson finally squeezed out of the trap by saying that he shot an owl.

The trial took a new turn when the sheriff was brought on the witness stand. Attorney Morris for the defendant, led the sheriff into a train of circumstantial evidence which seemed to indicate that he had been in league with the moonshiners and had accepted bribes from them. The sheriff admitted that he was one of the best shots in the county; that, though his annual salary was only \$400 a year, he had recently bought a new newboard and team at \$265.

The sheriff was the final witness brought forth. Following his testimony, Attorneys Groom and Morris made their final pleas to the jury in behalf of the defendant, and Lawyer Heekin summed up the case of the prosecution. After being out less than a minute, the jury returned a verdict of "Not Guilty."

Much was gained for the defendant when Attorney Morris took advantage of the gullibility of Judge Kelim by leaving the objection of his questions made by the plaintiff to the 'superior intelligence' of the judge.

Many favorable comments were heard from various students and faculty members as to the interesting nature of the trial.

Y.W. Sponsors World Fellowship Project

The meeting of the Y. W. C. A., held Tuesday evening, February 4, was the first of a series which is to make up a part of a project sponsored by the World Fellowship Committee.

The devotional lesson, read by Ruby Doak, included all the verses in the book of John in which the word, "world," appeared. The reading was followed by a prayer by Lorinne Harris.

Devotional exercises were followed by a song, sung by Oma Ross. The topic for discussion was "World Fellowship." Gladys Cooper spoke on "Why the Y. W. is involved in World Fellowship," after which Betty Price led a discussion on "The Growth of a Spirit of Fellowship."

Miss Fern Babcock, national student secretary of the Y. W. C. A., will spend several days on the campus during February, and will help in carrying out the project of the local chapter's World Fellowship committee, of which the chairman is Ruby Doak. Following Miss Babcock's visit a girl from Turkey, who is a student at Park College, will visit the college and the Y. W. C. A., and will help to make the project a success.

Members of Faculty Are on Club Program

William E. Holdridge gave a lecture on "The Sonata and the Concerto," before the ladies of the Twentieth Century Club, Thursday afternoon, February 6. Miss Marjorie Barton was also on the program.

Mr. Holdridge told of the development of the sonata. He illustrated his lecture with bits from Beethoven and Scarlatti. Miss Barton played Beethoven's "Waldstein Sonata" in C Major. Mr. Holdridge then traced the development of the concerto and Miss Barton illustrated this by playing the first movement of Schumann's "Concerto in A Minor."

Former Student Has Position in Laboratory

J. T. Michaelson is Laboratory Assistant in the General Electric Laboratory. Was Outstanding Student.

A former student of the College, who received his B. S. degree in science in the summer of 1928, now has a position in the laboratory of the General Electric Company at Schenectady, New York. This student is J. T. Michaelson who recently wrote a letter to Dr. Hake of the College, under whom Mr. Michaelson took his work in physics. Following, in part, is the letter:

Dear Dr. Hake:
Unless I write pretty soon, the effect of my New Year's resolution will be entirely worn off. During the past year, things have happened so fast that I have hardly taken time to stop and sum them up.

We have enjoyed the last year immensely and are well satisfied with the East. Of course, we get a little homesick at times, but that is to be expected. My work has been very interesting, to say the least. There are so many interesting things going on in the laboratory that one cannot lose interest. I am still working on the spectro photometric. It is very likely that I will continue in that branch of work. The analysis and control of color is a very interesting and unlimited field. There is a tremendous demand for accurate color control in many industries. The solution of the problem, however, is by no means easy. The present instrument is only a step in that direction.

Have you obtained any new apparatus lately? I guess you will have to come out and hang around for a while and let me fill your pockets. We have no worry when it comes to apparatus. We have built six color analyzers which the commercial department expects to sell for \$5,000 each. Are you sure you cannot use one? These six are going out into various industries to get a thorough trial before we have any more built.

I have fallen heir to the job of installing mill. I spent last week in a paper mill near Pittsfield, Massachusetts, and this week will find me here at Hartford, Connecticut, in the Cheney Silk Mills.

The General Electric is conducting an electrical course for high school graduates, and I am teaching four classes in physics each week. In addition to this, I am trying to keep my head above water in a course in differential equations. So you see I have little time to play.

In your last letter, you asked what kind of work I was doing. I am classed as a laboratory assistant in the General Engineering Laboratory. This Laboratory is the link between research and factory. Two of us are working in the same room and on the same project. My work consists of investigation, test, design, and general development. We have in the laboratory two well-equipped machine shops and approximately one hundred machinists. We are not required to do any drafting or machine work.

Some time ago, I mailed you a few curves taken in the first commercial machine. I hope you found them of interest.

If you are interested I would be glad to mail you literature on new developments both in our laboratory and the research laboratory. From time to time such literature is available. If at any time you should be in this part of the country, just remember that you have a standing invitation to our home.

Maudie Ella LaMar spent the week-end with Mary Frances Clements at her home in Gallatin.

Team Extends Number of Wins To Twenty-two

Victorious Over Cape by 39 to 25 and 47 to 19 Scores Strengthen Bearcat Lead. Ford Stars for Indians.

Two more of the eight remaining hurdles in the M. I. A. A. basketball race were easily cleared last Friday and Saturday nights when the Bearcats journeyed to Cape Girardeau and defeated the Indians 39 to 25 and 47 to 19. These were the ninth and tenth conference wins, and the twenty-first and twenty-second wins in as many starts for the entire season for the Maryville team.

Both games were comparatively easy, as the scores would indicate. In the first game the Bearcats practically smothered their opponents until Coach Iba sent in the entire second string. Frequent substituting permitted Ford, Cape forward and conference-leader in scores, to get hot and raise the Indian tally, but at no time was there any danger for the winners.

The second game saw both teams fouling frequently, and at times going from the game shortly before the end of the first half by the four-foul route, and his opponent, Bragg, soon left by the same means. Ford was so closely guarded by Staleup that he was unable to do any good with the score, and in the meantime McCracken scored 17 points to overtake and pass the lead for scoring in the conference. Finley also made 17 tallies in the second game. At the half the score was 29 to 10 for Maryville.

The games were played before the largest crowds to see games at the Cape this year. Many fans were reported to have come "to see just what kind of a team that Maryville school has." The enviable record of the Bearcats has seemingly been noised about.

MARYVILLE (39)			
	FG	FT	PF
Finley, f	4	1	2
Fischer, f	1	3	0
Hodgkinson, f	1	0	0
Dowell, f	0	0	0
McCracken, c	7	3	2
Wright, g	1	0	0
H. Iba, g	1	0	2
C. Iba, g	0	0	2
Milner, g	0	0	0
Staleup, g	0	1	1

TOTAL			
	15	9	8
CAPE (25)			
	FG	FT	PF
Ford, f	6	2	2
Kunrer, f	0	0	0
Gehrs, f	4	2	0
Hobbs, c	0	1	4
Striff, c	0	0	0
Bragg, g	0	0	0
Bergman, g	0	0	0
Wickham, g	0	0	0
Cratree, g	0	0	0

Referee: Matthews, Indianapolis.

Second game:			
MARYVILLE (47)			
	FG	FT	PF
Finley, f	8	1	2
Hodgkinson, f	0	0	1
Fischer, f	2	2	4
C. Iba, f	0	1	0
McCracken, c	5	7	2
H. Iba, g	1	1	2
Wright, g	0	0	1
Staleup, g	1	1	2
Dowell, g	0	0	1
Milner, g	0	0	1

TOTAL			
	17	13	15

Former Student Is Victim of Pneumonia

Word has been received that Dorothy Hadsell, a student at the College last year, died of pneumonia in a Nebraska hospital. Miss Hadsell had been teaching in the public schools at Milheta, Nebraska. Her scholastic standing at the College was such that she was named on the honor roll for the winter quarter of 1929. She was a member of the cast of "The Enchanted April," the 1929 Dramatics Club play.

Admission 75c; Balcony 50c.
Reserved Seats at Kuchs Bros.

S.T.C. Student Writes Letter Using Song Hits

The Letter Received by the Northwest Missourian is Headed "In a Little Spanish Town," "In the Gloomings,"

HONEY,

I AIN'T GOT NOBODY here in Spain who can take your place, PAL OF MY DREAMS. I WONDER IF YOU MISS ME TONIGHT AS I MISS YOU? Last night a moon almost as BEAUTIFUL as our CAROLINA MOON brought back to me THAT NIGHT AMONG THE ROSES when we were TOGETHER. MOONLIGHT AND ROSES—oh! what a combination! I WONDER if you were ALL BY YOURSELF IN THE MOONLIGHT last night as I was, LITTLE PAL, or were you entertaining A GAY CABALLERO? You need not answer that LOUISE. I know only the moon was CARESSING YOU as that wonderful DREAM TRAIN brought my DREAM KISSES to you from MY CASTLE IN SPAIN.

I have had some HAPPY DAYS AND LONELY NIGHTS since I have been away from HUGGABLE, KISSABLE YOU. I'LL GET BY AS LONG AS I HAVE YOU IN MY GARDEN OF MEMORY, but how I'LL sing HALLELUJAH when those WEDDING BELLS ring out for us at THE CHURCH BY THE SIDE OF THE ROAD.

WILL YOU ALWAYS CALL ME SWEETHEART as long as I'M STILL CARING? That will be ALWAYS because I'M KA-RAZY FOR YOU and in MY KINDA LOVE MY INSPIRATION IS YOU. I'LL ALWAYS BE IN LOVE WITH YOU!

Even if you wish to YOU CAN'T TAKE AWAY THE THINGS THAT WERE MEANT FOR ME. AMONG MY SOUVENIRS I am still treasuring those roses you gave me in your GARDEN IN THE RAIN. They are WITHERED ROSES now, but at that, those ROSES OF YESTERDAY are the sweetest flowers IN MY BOUQUET OF MEMORIES. Now I GET THE BLUES WHEN IT RAINS. I wouldn't IF I HAD YOU for then I'd be SINGIN' IN THE RAIN. I'M LONESOME, THAT'S ALL. Nevertheless, I'D RATHER BE BLUE OVER YOU than to flirt with a Spanish COQUETTE. I AIN'T MISBEHAVIN' for I know that YOU'RE A REAL SWEETHEART and that YOU WERE MEANT FOR ME.

I'LL ALWAYS have MEMORIES. There is THE WALTZ I CAN'T FORGET. The old MISSOURI WALTZ is THE SONG I LOVE.

I'LL NEVER FORGET our picnic HIGH UP ON A HILL-TOP. OUT OF THE DAWN came the promise of a BEAUTIFUL day but OLD MAN SUNSHINE decided to hide his face. TEN LITTLE MILES FROM TOWN and you said, WE'LL FIND OUR SHELTER BEFORE THE RAIN. That was a picnic ON A DEW, DEW, DEW DAY and you certainly had to LET A SMILE BE YOUR UMBRELLA.

HEART O' MINE, it is very evident that I'M DRIFTING BACK TO DREAMLAND. I think of you FROM SUNRISE TO SUNSET. This is JUST A NIGHT FOR MEDITATION. MEET ME TONIGHT IN DREAMLAND, GIRL OF MY DREAMS, and we'll plan for A PERFECT DAY.

How wonderful it will be WHEN MY DREAMS COME TRUE and I am DRIFTING AND DREAMING with you on the BLUE WATERS IN SUNNY HAWAII. We'll have JUST A COTTAGE SMALL and be SATISFIED TO LET THE REST OF THE WORLD GO BY. BELOVED, CAN YOU BLAME ME for building such a DREAM HOUSE when I know that THE ONE THAT I LOVE LOVES ME? We'll GET OUT AND GET UNDER THE MOON ON MY ISLE OF GOLDEN DREAMS. How that HONOLULU MOON will shine down WHEN I'M WALKIN WITH MY SWEETNESS.

However, SWEET HAWAIIAN MOONLIGHT can not be sweeter than you who are SWEETER THAN SWEET. What shall we care if the waves do BREAK AWAY upon the beach? When we are TOGETHER, that will be JUST LIKE A MELODY OUT OF THE SKY. When we are tired, the DROWSY WATERS will lull us to sleep while the MOON WINKS down upon us. AT DAWNING, we shall look forward to another of those HAWAIIAN NIGHTS.

TILL WE MEET AGAIN, I'LL remain TRUE BLUE to my little GYP-SY. WHEN THE WORK'S ALL DONE THIS FALL, the LOVE SHIP will bring me back to you and I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. Then you will say that HIGHWAYS ARE HAPPY WAYS. How glad I shall be to come back to MY CAROLINA HOME and find you so LOVABLE AND SWEET.

WAITING AT THE END OF THE ROAD.

IN THE EVENING THINK OF ME THINKING OF YOU. I'M A STERN OLD BACHELOR yet, but remember I'M JUST A VAGABOND LOVER. SONNY BOY.

P. S. Don't tell anyone, but it's great TO BE IN LOVE! G. W. W.

Wise Use of Leisure Is Present Problem

"We really have no work for the play of groupings." Such is an assertion made in the editorial, "The Leisure of Tomorrow" by Joy Elmer Morgan, in the January, 1930, Journal of the National Education Association.

Factors are at work which are making a work period of six hours a day, five days a week, forty-eight weeks a year a possibility for the masses by 1940.

"Increased leisure in the midst of modern opportunity is a profound challenge to the intelligence of the race. . . . The schools have taught man to respect the laws of his being and to live in harmony with other men. They have taught him to work. Can they teach him to play?"

Just as play is life to the child, it must be life to the grown-up, and the equivalent to this may be creative art. "There you have a real vision of what leisure might mean—every man and woman freed for that eager pursuit of truth, goodness, and beauty which we associate with the gardener, the designer, the architect, the sculptor, the composer, the writer, the singer, the teacher, the librarian, and the other creative workers of the world."

Leisure, rightly spent, will contribute to each of the objectives of education: It will give the sick or feeble a new chance to establish a balance between energy created and energy spent, by allowing them to turn regularly to the life giving forces of nature—the air, the sun, the hills, and the sea. Leisure will provide for periods of common life in the home, of talking together, reading together, thinking together.

The high schools of tomorrow will become literally people's colleges. The schools will create with increasing efficiency the appetite for learning. Citizenship will no longer be a negative virtue. "Tomorrow faces the challenge of a planned life."

"Vocations tomorrow will range from the routine tending of automatic machines to the highest form of creative design." The increased leisure will counterbalance the monotony of machine labor.

"With the coming of increased leisure, 'vocations may become the privilege of many.'"

"To characterize, the leisure of tomorrow may mean a new center of gravity, a shift from the struggle for power to the struggle for light."

The wise use of leisure is not coming over night. Big movements are slow movements, but there is a certainty in their very bigness.

Favorite Faculty Expressions.

Miss Martindale: Now listen, kid. Mr. Cook: Reciprocity: Students, this is the idea—if you scratch my back, I'll scratch yours.

Dr. Foster: Be specific. Persistent. Get history in a sweep or get lost in details.

Mr. Colbert: It all goes back to our fundamental law of numbers.

Mr. Goughfield: Now students, this is going to be hard, this is going to be hard.

Dr. Seikel: When I was in Neo Jersey.

Miss Dykes: That sort of thing.

Miss Franken: Hit old Jerry hard.

Mr. Whiffen: Looks like a chicken had scratched over it.

Mr. Cook: Blacker than two mid-nights in a cellar.

Mr. Wells: Browse around.

Mr. Cooper: When I was back at Harvard.

Miss Martindale—uses three degrees of perfection: good, bad, and rotten.

Mr. Gardner: You have nothing on your minds but a load of hay.

"Lefty" Davis: From can't to can't. When you go out for practice you can't sit down and when you come in you can't stand up.

Mr. Cook: I'll entertain a discussion on that point.

Miss Lahr: You're not thinking!

Miss Franken: More fun than a bushel of monkeys. This is the heyday of the development of that instinct.

Miss Helwig: Now let me see—now let me think.

Mr. Miller: Stute in a short, concise, descriptive sentence.

Mr. Cook: Well, now, I can't say as to that. Not knowing, I couldn't say.

Mr. Gardner: Somebody will stub his toe some day, and you'll just lie down and die.

Miss Dow: L'un ou l'autre.

Miss Bowman: That's so, isn't it?

Mr. Hickernell: I just hope you'll have to direct a band some time.

Mr. Mohr: World peace.

Miss Shepherd: They haven't a lick of sense.

News From Russells

Donald Russell, who is teaching at Guilford, was at the College one evening recently. Donald has taken work at the College at various times during the last few years, and expects to receive his B. S. degree in music at the end of the coming summer term.

Mr. Russell's sister, Dorothy, who is now Mrs. George Dahlquist, B. S. '27, is now teaching at Okmulgee, Oklahoma. At the beginning of the second semester, Mrs. Dahlquist, who had been teaching in the second grade, received a promotion to the principalship of the McKinley ward school at Okmulgee.

Donald also has another sister who is formerly a student of the College. She is now Mrs. Conrad Blackman of Maryville. Donald's brother, Roland, is now enrolled at the College.

International News

A short while ago attention was called to the fact that the young people of many localities both in the United States and Europe had protested against the display in public squares and parks of captured cannon and other war relics. Now comes another interesting protest—this time not from young people, however, but one much interested in them, a member of the Board of Education in an English town, the big manufacturing city of Birmingham. Here pictures glorifying war and hung upon school walls are being sharply criticised. "It is declared that the showing of such pictures is 'inimical to the teaching of peace and international friendliness which it should be the business of the schools to encourage.'"

"It ought to be the business of the teaching professions," says another protestant, "to create in our boys and girls a new spirit that will eliminate once for all everything like hatred and recrimination between nations. When pictures which glorify war are shown in our schools they can only be looked upon as a part of the teaching which is false, and it would be better if such pictures and some of the films glorifying war were burnt."

Two great steps forward in accomplishment and in discovery show how closely the world is being drawn together in spite of seas and mountains, of plains, of what the poet terms "the long interminable miles." These are first the crossing of the vast Pacific, from Tokyo to San Francisco, in 68 hours and 12 minutes by the Graf Zeppelin and next a notice as to the new methods in education. These are "motion-picture apparatus and radio receiving sets in the public schools. . . . In New York City motion-picture machines and screens of standard size are to be installed in all the new high schools and in some of the elementary schools, while in some schools elsewhere it is proposed to have lectures heard in a number of rooms given by radio from a central point in the school building, as high grade music is carried to schools all over the country in the winter season from New York. Now that pictures are sent every night from Washington, it is only a question of time when television will be used in education in the schools," says this statement, which is both a statement and a prophecy. Does anything better illustrate the necessity for friendship and understanding between the peoples of the world than such steps forward as these, steps which go far in eliminating distances and so tie together the interests of all nations everywhere?—American Friends Service Committee.

First Shipwrecked Salesman—Abiel Abiel! Come quick—I think I see a sail!

Second S. S.—Vat's the difference, we ain't got no samples, anyway.

Campus Comedies

(Continued from Page 1)

in a tablecloth sang so beautifully as to merit a bouquet of celery presented her by a gentleman from the audience. The operetta, "Lady Frances" by the Women's Glee Club owed its humor to an error made by society ladies in mistaking Bridget, an Irish housemaid, for an illustrious prima donna. Those present seemed to appreciate Bridget and the group songs and dances.

"The Townsville Fire Department" alias Pi Omega Pi, commercial fraternity, drove madly across the stage in a chair and ladder fire truck, to a fire. Chief Dietz mounted a step ladder and rescued a plaster-of-paris doll from the searing flames. When the flames were quenched the leader of the brigade seemed to have no difficulty in moving the engine from front to rear of the truck, but experienced trouble in cranking it.

The Men's Glee Club gave the audience an idea of a singing school; beginning with discord between the notes and between pupils and teacher, it ended in "very passable harmony" to the tune of "In School Days." The boys in the bass section were dressed in ladies apparel while the tenor section, in its attire, was collegiate.

The Writers' Club interpreted "The Souris Murder Case" as the killing of a mouse by an irate husband accompanied by the screams of a terrified wife. Y. M. C. A. demonstrated to those present that a wedding may develop without a woman.

Among the characteristic stunts, were, "The Opening of the London Naval Conference" by Social Science Club, which group showed the audience how its members could imitate the French of Tardieu and the Italian of the representative from Italy.

"Hall Days" by Residence Hall, featuring life at S. T. C.'s dormitory; Pi Gamma Mu at Work, initiating a new member; "A Characteristic Glimpse" of Y. W. C. A. showing the group singing sacred songs just as is done at the regular meetings of the organization; and "When Mother Was a Girl" by Women's Athletic Association were among the other stunts in the characteristic group. In this last stunt, the sports of today were contrasted with those of Mother's day.

The Fine Arts Club, in "Ladies of the Paint" achieved some pleasing ef-

fects in costume designing, and ended with a costume dance.

The last stunt, like the first, was of the artistic type. Alpha Sigma Alpha presented "Black and White Foibles" in one of the most elaborate stunts of the evening. Singing, dancing, minstrel music and scenes from sorority life composed the Alpha Sig part of the program.

For several weeks before February 7, the campus was a busy hum of preparation for Campus Comedies. And for several weeks following the event, no doubt, the campus will hum with comments about the fifth annual Campus Comedies.

The stunts were announced by the Comedies Club, "Gloomy Gus" Guiliams, whose "wise-cracks" more than once sent the audience into a gala of laughter. The Maryville High School Orchestra, directed by Mr. Hickernell, played before the program opened and between the various acts.

Following is the personnel of the casts of the winning stunts:

Dramatics Club—The Fountain of Youth.

Magician—Wilbur Pettigrew.

Spirit of Youth—Earl Duse.

Satan—Martha Herdige.

Musicians—Anna Mae Adams and Oma Ross.

Dancers—Cleola Dawson and Mildred Christie.

Sleeping Girl—Ethel Oliver.

Statues—Mildred Albright and Lois Margaret Thompson.

Trumpeters—Bernice Chapman and Lois McCrary.

Duchess—Betty Sealeman.

Page—Mildred Medsker.

Clinton Morris—Student Director of Dramatics.

Arrie Ann Freeland—Stunt Director.

Mr. Miller—Sponsor of the Club.

Sigma Tau Gamma—Follies of 1889.

Caller—Russell White.

Musicians—Fred Barbee and Orlo Smith.

Dancers—Earl Duse and John Rucker.

Kenneth Barnes and Earl Limp.

Nolan Bruce and John Smith, Carol Russell and George Adams.

Primary Council—The Tell-Me-a-Story Lady.

Little Black Sambo—Dorothy Winger.

Black Mumbo—Hazel Carr.

Black Jumbo—Lucille Mitchell.

Tigers—Irene Smith, Lorinne Harris,

Una Moore, Mary Collison, Martha Wyman, Carolyn Heffley, Faye Bogard, Pauline Walker, Lola Belle Sutterlin, Elizabeth Groby, and Mabel Carmichael.

Story-teller—Minnie Evans. Child—Jennie Albright. Pianist—Thesis Norwine. Stage Manager—Anna Mae Tingler. Sponsor—Miss Millikan.

JUNIOR PROM

All the Juniors are preparing for a big time at the Junior Prom February 21. The committee has been working and planning for some time and if the plans can be carried out there is no question but what the Prom will be a big success. And it can be carried out if all the Juniors will pay their dues—and will also BE THERE, because there will be plenty of entertainment for everybody. From all indications this semi-formal is going to be different from any ever staged at Maryville S. T. C. And remember those dues are for various other expenses as well as the Junior Prom.

Anyone who wishes to know more about plans for the occasion and what they're expected to do may see one of those on the committee. Those interested should be sure to attend any Junior meetings.

Law Club Mock Trial

(Continued from Page 1)

ture of assemblies of this kind. The program was furnished by members of the Law Club, and was given following the devotional exercises and announcements read by President Lamkin. The students who took part in the trial are as follows:

Silas Woodson, the defendant—Stanley Gex.

The Judge—Orville Kelim.

Attorneys for the Defense—Merlin Groom and Clinton Morris.

Attorneys for the Prosecution—Wilbur Heekins and Russell Noblet.

Chief Villain—Richard Nelson.

Chief Reporter—T. R. Hooper.

Sheriff—Ernest Stalling.

Clerk—Arthur Jackson.

Jury—Dean Rybolt, foreman; Harold Houston, James Sealey, Ellsworth Hen-

kins, Faye Woodson Null, Lee Bowen, George Walter Allen, and Frank C. Mann.

Likes Life in Hawaii

(Continued from page 1)

vents any but army men from Ft. Ruger to go up this mountain.

English, of course, is the official language, but you hear more Japanese, Chinese, Portuguese, Filipino, Hawaiian than you do English. In a golf game the other day my partner's caddy talked Hawaiian, my caddy spoke Spanish. Neither spoke the other's language, but both could speak some English.

The children of some ten different races attend the public schools without separation. This includes the Americans as well. They are in the public school from 7:30 to 2:00 p. m. after which the Orientals rush to their own language schools.

From the number of banks and trust companies, we must conclude Honolulu is a money center. There are a number of millionaires and many of the Orientals are wealthy. Many of the banks and trust companies are managed by Japanese or Chinese. However, they say "The missionaries came here to do good, and they did well."

It seems I might go on indefinitely, but enough has been said to give you some idea of things here, and the rest may be told when we return.

Yours very truly,

W. A. Rickenbrode.

An A. A. Milne Play Is to Be Presented

"The Man in the Bowler Hat" is to be presented at the next meeting of the Dramatics Club, to be held in Social Hall Thursday, February 6. The play was written by A. A. Milne.

The cast of characters is:

John Paris Phipps
Mary Ida Beth Newlon
Hero Fred Barbee
Heroine Elizabeth Price
Chief Villain Richard Nelson
Boo Man Ivan Nickerson
The Man in the Bowler Hat Orville Kelim

Goldberg—Whose was dot oboe I saw you mit las' night?

Silberstein—Vy, dot vas no oboe—dot was my life.

She will
REMEMBER
so dont you
FORGET
Flowers
FOR ST. VALENTINES DAY
Alfred Engelmann
"The Florist"
Greenhouses 1001 So. Main St.
Phones—Hanamo 17, Farmers 41.

Residence Hall Dance

Saturday Night
February 15
eight o'clock

Tickets, 50 cents—See Dorm Girls

E. H. SOTHERN in DRAMATIC RECITAL

Presenting

"Macbeth"—Murder Scene

Macbeth returning with Banquo from victorious wars encounters certain witches who predict that he shall become King of Scotland. Certain other predictions of approaching rank are fulfilled and Macbeth is obsessed with the thought that he shall become a King. King Duncan visits Macbeth's castle. Urged on by Lady Macbeth he murders Duncan and is proclaimed in his stead. In order to secure his state he is tempted to murder after murder. His conscience overwhelms him and Lady Macbeth losing her reason slays herself. A rebellion destroys Macbeth and he is defeated and killed. King Duncan's son is proclaimed King.

"Merchant of Venice"—Trial Scene

Antonio, the Merchant of Venice, makes a compact with Shylock the Jew that should he not pay certain monies by a certain date he shall forfeit a pound of flesh. He is unable to pay and Shylock claims his bond, for Antonio has ever treated Shylock with public contempt and scorn, both for himself and for his race.

Antonio has contracted this debt so that his friend Bassanio shall have the means to pay his court to the wealthy Portia of Belmont. Bassanio tells Portia of his dear friend's danger. Portia generously offers to pay the debt thrice over. Bassanio flies to his friend's rescue. Portia assumes male attire and posing as a learned advocate pleads before the Duke of Venice for Antonio's life. Shylock establishes his claim and is about to cut the pound of flesh from Antonio, when Portia by her wit, not only saves his life but wrings from Shylock heavy penalties.

Poems from "If I Were King"

Francois Villon, the vagabond poet of France once in a tavern denounced the King and boasted in famous verse what he would do if he were King of France. It happened that the King was present incognito. Later in a scene alone the King challenges Villon—offers him sovereign power for ten days. If during that time he can win the hand of the beautiful Lady Katharine of the Court he shall go free. If not he shall forfeit his head. Through many vicissitudes he not only wins the lady's hand but saves the city of Paris from the siege of the Burgundians.

College Auditorium Monday, Feb. 17th 8 P. M.

Adm. 75c. Reserved seats at Kuchs Bros., no extra charge. Thursday, February 18.

The Stroller

By T. T. T.

No wonder they call them Campus Comedies. Back stage Friday night, a tiger was keeping company with an old-fashioned folks girl; a bride (blushing rather unevenly because of inexperienced hands on the lib-stick) was on surprisingly friendly terms with a pickaninny; chairs, step-ladders, tables, dishes, books, pieces of stage sets, old shoes, clocks, and people.

The Stroller is beginning to wonder about some more conspiracies and championships which might possibly happen in the neighborhood of S. T. C. in the near future, but he hasn't entirely recovered from the shock of seeing all those funny things which happened out on the stage last Friday evening, to the extent that he can get his mind functioning on them. Now just for instance, recall what a figure George Adams cut in his beautiful '89 party dress. And did you notice the extra steps put in by John Smith and Earl Duse? Oh! Boy! And the Fiddler—just think what his father would have said!!!!

And now changing the subject, this space is reserved for—Russell Wilson, who said once that he never did get his name in the Stroller's column. Here's to you, Russell, until the "lilies" bloom.

Lawrence Brown and the Stroller don't know what to believe. The groundhog saw his shadow on February 2, and then Lawrence saw two robins on February 3. Ain't nature wonderful? Anyway, it's a problem for the old timers.

A certain student was seen carrying a poker and an alarm clock to school Friday afternoon. Upon being questioned as to the purpose of these enemies of married man and college students, he replied, "I am going to set it so I will wake up when my last hour class is over. I might sleep right thru dinner. I'll give the poker to the guy who sits by me to use in case the alarm clock fails to awaken me. 'Yea, Comedies!'"

Speaking of sleeping reminds the Stroller of the student who said he believed he was suffering from insomnia. He woke up twice in one class. A student who sleeps in class is quite like a hungry rat asleep in a corn crib!

Joe is brave. He walked right down the first floor corridor Saturday carrying a great big jug full of suspiciously colored liquid. Now Joe wouldn't stop for inspection and the Stroller is afraid that there is a chance of Joe's being juggled for juggling a jug.

Ernest Reid gets a letter every week, according to Ernest. But, confidentially just between you and me, at least one of the letters he gets every week is from the cleaner's. Ernest says he keeps clean anyway, including his pockets.

Someone remarked that all Gus had to do in the way of practicing for his part as clown at the comedies the other night was to put on his pretty red and green suit.

Violet Hunter and Juanita Marsh suggest that everyone clip the Ziegler coupons in the southeast corner of page four of the Northwest Missourian for February and give them to them. Another plot developing.

Though the Stroller is against sleeping in classes, he can sympathize just a little with Loretta James, who went to sleep in the library. Her intentions were apparently of the best. "Jimmy" was sleeping along without too much noise when the bell rang for the next hour class. Whereupon she reached blindly and frantically around the corner of the table trying to find the alarm clock. This proves one thing at least, and that is that "Jimmy" has some consideration for other sleepers present.

It will soon be time for anemic students to assign spring fever as the reason for not having their lessons, but let's not let it affect us until the championship is brought home. Yea! Yea! Boreants! Take 'em!

Debaters Get Ready For Season Contests

Members of the debate squad participated in six inter-collegiate, pre-season debates Saturday and Monday, February 8 and 10. The debates were all non-decision affairs for the purpose of determining the teams which are to go on the southern debate trip the last of the week.

Saturday afternoon at 3:00 o'clock, the Maryville negative team, composed of Everett Evans and Marvin Shambarger, debated the affirmative team from Park College at St. Joseph. In the evening, the affirmative team, of which Ernest Stalling and Wilbur Pettigrow were the members, debated the Park negative team. Both debates were held in the St. Paul Methodist Church.

Two teams from Tarkio College met teams representing the College in a series of practice debates Monday afternoon in Maryville. The debates took place according to the following schedule:

8:20—Hunter and Dawson, affirmative; Tarkio men, negative. Rybolt and

Hoeckin, affirmative; Tarkio Mixed Team, negative.

4:20—Tarkio Men, affirmative; Hall and Morris, Negative. Freeland and Russell, affirmative; Tarkio Mixed Team, negative.

All debates were on the National Pi Kappa Delta question for the year, concerning disarmament.

The Maryville teams will leave Friday morning, February 14, on a ten-day trip that will take them well into the South. They will debate with teams from two state universities, two agricultural colleges; four state teachers colleges; the college at Westminster which has sent teams abroad; and the team representing the University of Tulsa, which won the pre-season tournament at Winfield, Kansas, last December.

The debate teams expect to reach Kansas City Friday noon in time for debates there. A complete schedule of following debates on the trip may be found in the Northwest Missourian for January 27.

Over the Library Desk

Interesting books on the new-book shelf this week are:

Stevens: Jailed for Freedom.
Dodd: The Authority of the Bible.
Hartshorne and May: Studies in Deceit.

Hering: Foibles and Falacies of Science.

Square: Flatland.

Dennis: Gas Analysis.

Bailett: Evolution of Earth and Man.

Winslow: The Road to Health.

Harrow: How to Eat.

Pratz: French Home Cooking.

Baldwin: The Shopping Book.

Church: The Training of a Secretary.

Santanyana: The Life of Reason.

Goldsmith: Sacred Symbols in Art.

Palmer: Your House.

Priestly: How to Know Japanese Color Prints.

Talmage: The Story of Architecture in America.

Anderson: Mid-American Chants.

Schlauch: Medieval Narrative.

Smith: South Carolina Ballads.

Hakluyt: Voyages and Discoveries of the English.

Blair: A Raft Pilot's Log.

Dodd: Lincoln or Lee.

Massfield: Midsummer Night.

Class Makes Study of Floor Coverings

An interesting trip to Yehle's Store was made by the College Home Furnishing and Decorating Class, Tuesday morning, February 4, for the purpose of examining various kinds of floor coverings and for the purpose of discovering how they were made, and to learn the cost of making.

The class discussed the Congoleum, linoleum, fibre, grass, and oriental rugs seen there, as to design, value, and appropriateness in the home. The members of the class also talked about rugs in relation to color of the floor, walls, furniture, and curtains in the room, as well as their relation to the type of house, and the size of rooms.

The class contrasted genuine Oriental rugs with American rugs which are made in imitation of them, and which are sometimes sold for the higher-priced article.

The students were shown the proper way in which to lay rugs and were presented some pads that are used under rugs to prevent slipping and wearing.

Party a Success

The house party given by the Sigma Tau Gamma fraternity Wednesday evening, February 5, was a success if one may judge by the many favorable comments that were heard.

Pictures of the winning Dramatics Club and Primary Council Campus Comedy stunts were taken for the Tower Saturday morning. A picture of the Sigma Tau stunts will be taken later at a downtown studio.

Theodore Jr.

President Lamkin brings the information for the Northwest Missourian that Ted Search, B. S. '27, who is teaching at Harrisburg, Illinois, has a ten-pound son, Theodore Jr., born Saturday, February 1. From the report, it seems that the mother, son, and almost everyone are getting along all right except Ted.

Someone asked, "What's wrong with Mr. Search?" Whereupon, President Lamkin answered, "Why, he just couldn't stand such prosperity."

Industrial Arts

The Industrial Arts Department donated considerable time and work in helping to make the stage sets of some stunts and in helping with the equipment of others. The set for Alpha Sigma Alpha's Black and White Follies was made by this department as was parts of the equipment of the Dramatics Club, Pi Omega Pi, and Primary Council stunts.

Clun Wilson, B. S. 1920, who is principal of the school at Weston, was at his home at Clearmont last week. The Weston schools have been closed on account of a rather serious epidemic of apinal meningitis. Clun visited at the College during his enforced vacation.

S. T. C. Song Hits.

You know all things have their assimilative value—even songs—popular and otherwise. And so the other night when Si and I went to the show, I couldn't help associating some of our College students with those chants:

"If I had a Talking Picture of You"—Georgia Ellen Trusty.

"I'm a Dreamer"—Elton Hall.

"He's So Unusual"—Robert Westfall.

"Bashful Baby"—Faye Bogard.

"Break-away"—Glenn Duncan and Virginia Dodd.

"Singin' in the Bathtub"—Gordon Trotter.

"Margie"—Margaret Conner.

"That's My Weakness Now"—Earl Somerville.

"Singin' in the Rain"—Pat King.

"Love Me"—Earl Duse.

"Collegiate Sam"—Kenny Greeson.

"Sweeter Than You"—Wilbur Stalcup.

"Followin' You"—Carl Leroy Fisher.

"Dapper Dan"—Gus Guilleims.

"Syncopeatin' Sue"—Mildred Christie.

"Aggravatin' Papa"—Cecil Young.

"Runnin' Wild"—Allen Doak.

"Bundle of Love"—Isabel McDaniel.

"Old Folks at Home"—Erman Barrett and Geraldine Hunt.

"My grandfather," said the English boy, "was a very great man. One day Queen Victoria touched him on the shoulder with a sword, and made him a knight."

"Aw, that's nothin'," the American boy replied. "One day an Indian touched my grandfather on the head with a tomahawk and made him an angel."

—The Megaphone.

Nothing is so funny as dignity.

Most things come to him who kicks.

The secret of success is grabbing it first.

It isn't necessary to call a man a liar. If he is, he knows it; and if he isn't he isn't a man.

Prof. Colbert: "If a farmer sold 1,470 bushels of wheat at \$3.17 a bushel, what would he get?"

Gladys: "An automobile."

"I hate these impromptu complexions, don't you?"

"What do you mean?"

"Those they make up as they go along."

Teacher: "Gus, when I have finished, you may repeat what I have said in your own words. 'See the cow. Is't she pretty? Can a cow run? Can she run as fast as a horse? No, she cannot run as fast as a horse.'"

Gus: "Lamp de cow. Ain't she a beauty? Kin de cow hustle in wid de horse? Naw, de cow ain't in it wid de horse."

A few days after a farmer had placed his children in a school, a book agent called on him and said, "Now that your children go to school you ought to buy them an encyclopedia."

"Buy them an encyclopedia? Hanged if I do," was the reply. "Let them walk like I did."

Adam was toiling home at the end of a hot summer's day carrying his shovel and hoe, while Cain trotted beside him.

On reaching the Garden of Eden, little Cain peeped through the palings and said: "Gee pop, I wished we lived here."

And pop replied: "We did once, until your mother ate us out of house and home."

Volma: "Does the moon affect the tide?"

Carmen: "No, only the untied."

Fruit Salad:

One date

One peach

One nut at the wheel

A lot of apple sauce

One curve in the road.

Revenge is Sweet.

To every person comes his day,

So calmly wait your chance;

Pedestrians have the right of way,

When in the ambulance.

Overcoats, Dresses, Suits—Cleaned and Pressed

\$1.00

Maryville Cleaning Co.

209 N. Main.

I Love to Teach

I do not know that I could make entirely clear to an outsider the pleasure I have in teaching. I had rather earn my living by teaching than in any other way. In my mind, teaching is not merely a life work, a profession, an occupation, a struggle; it is a passion. I love to teach.

I love to teach as a painter loves to paint, as a musician loves to play, as a singer loves to sing, as a strong man rejoices to run a race. Teaching is an art—an art so great and so difficult to master that a man or woman can spend a long life at it without realizing much more than his limitations and mistakes, and his distance from the ideal.

But the main aim of my happy days has been to become a good teacher, just as every architect wishes to be a good architect and every professional poet strives toward perfection.

—William Lyon Phelps.

A college education, according to a Bostonian, never hurt anyone who was willing to learn something afterward!

MARKS OF AN EDUCATED MAN

He keeps his mind open upon every question until the evidence is all in.

He always listens to the man who knows.

He never laughs at new ideas.

He cross-examines his day dreams.

He knows his strong point and plays it.

He knows the value of good habits and how to form them.

He knows his limitations and when to call in an expert.

He lives the forward-looking life.

He cultivates a love for the beautiful.

Dad—"When I was your age, I thought nothing of walking ten miles to school."

Son—"I don't think much of it, either."

Sunday-School teacher: Who defeated the Philistines?

Lad: "I don't know a thing about football."

Math instructor phones his wife: "Operator, give me eleven times fifty-three minus seven divided by fourteen, add to it thrice the original number and make it snappy."



PHOENIX Silk Hosiery

The Square heel
The French heel
The Pointed and
The Twin Spire

Each presented in a wide range of fascinating shadings indicative of the charming woman's mood and fashion correctness every hour of the day or evening.

Individual types . . . individual colorings . . . individual preferences . . . find unprecedented gratification in this "Height of the Mode" presentation of PHOENIX hosiery.

Montgomery Clothing Co.

Get To Know Us

Prices in Plain Figures

"M" Club Men Write Letter to Alumni

The following letter is being sent to all former M Club men.

Dear Friend:

The M Club has started to function. The large room in the south end of the gymnasium has been turned over to us for use as an M Club room, and we are going to furnish it in such a way that all letter men returning to the old school will have a place to visit with friends and to get acquainted with the Bearcats of the present day.

The cost of equipping this room is more than three hundred dollars, and we are making a roll, to be posted on the wall of the M room, of the men who make this room possible. We want your name on that roll, and it will cost you only two dollars unless you want to donate more to the cause.

Everything is going fine here at school. Our athletic teams are making themselves known throughout the entire country. We lost the football championship of the M. I. A. A. to Kirksville by one point. Our basketball team has won twenty-two consecutive games from the best college teams in the country, and the Bearcats have such a lead in the conference that it seems almost certain that they have won their second basketball championship in as many seasons.

The track outlook is good with more than thirty-five men working out daily. We think we have a splendid chance of winning the state meet to be held at Warrensburg in May.

Help us so that we can make it more pleasant for you when you visit your Alma Mater.

Hoping to hear from you soon and to see you in person when you can come our way.

Sincerely yours,

THE "M" CLUB.
Carl King, President.
H. P. Iba, Basketball Coach.
E. A. Davis, Football Coach.

College is the place where one spends several thousand dollars for an education and then prays for a holiday to come on a school day.

It is better to be silent and be thought dumb than to speak and remove all doubt.

The Basketball Court.

Perhaps some of the students have wondered why they have not had to meet gym classes during the last few days. The reason is that the old floor has been getting a new coat of varnish.

The Hillyard Chemical Company of St. Joseph, has been doing the work. The first coat was put on two or three weeks ago, but the job could not be finished until last week-end when the team was at Cape Girardeau.

The district supervisor of the Hill yards' praised the gymnasium, saying that it had one of the best basketball courts of any in the country.

Mr. and Mrs. Schowengerdt and their daughter, Ruth Margaret, visited with Mrs. Schowengerdt's parents in Kansas City, Kansas, during the week-end.

A woman may be outspoken, but not by a man.

Important

The Tower staff urges all organizations to turn in the list of persons whose pictures they wish on their page in the Tower, if they wish their organization represented.

Organizations should pay the fee of ten dollars to the business manager, Orlo Smith, this week if possible.

Soon students will be asking when the Tower will be out. The Tower cannot come out until students and organizations do their part. A part of the responsibility rests with students.

The staff urges all faculty members who have not had their pictures taken to do so at once.

Organizations should turn in the write-up for their page within the next two weeks.

Sororities Hold Pan-Hellenic Tea-Dance

An informal tea dance by the Pan-Hellenic Association started the mid-year rush season at the College. The tea, held in Social Hall, Monday afternoon, February 10, was attended by members of the Sigma Sigma Sigma and Alpha Sigma Alpha sorority chapters, and by women students invited by the members of these sororities. Both sororities are members of the Pan-Hellenic Association.

A valentine color scheme was carried out in the decorations for Social Hall. Tea was served in the Reading Room adjoining. Yellow was the predominating color for the table appointments. A lace cloth covered the table. Four tall, yellow candles, tied with white tulle, bordered a bowl of large, yellow roses on the table.

Mrs. Ray Hull and Pauline Walker presided at the tea table. There were about fifty guests.

Former Student.

Robert Porter, a former student of the College, has one of the leading "female" parts in the male musical comedy, Amazon, to be presented by the students of Ames School of Engineering. A picture, showing Mr. Porter and another would-be Ziegfeld star, appears in a recent issue of the Des Moines Register. Beneath the picture is the comment, "Together they will interpret the jungle life along the Amazon River in a melody of motion."

She reminds me of an almond bar—sweet, but nutty.



DRY CLEANING

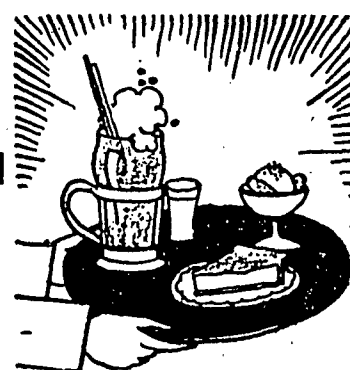
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Fred Lindsey

is the lucky one this week. Watch for Ziegler's ad every week. YOU may be next.

